

NORTHERN LIGHTS JUNIOR THEATRE, INC.

nljtheatre@gmail.com

Northern Lights Junior Theatre welcomes students in grades 3 – 12 who maintain appropriate focus, behavior, and attendance standards.

We strive for each student's level of excellence, and to have fun along the way!

POLICIES & GUIDELINES

REHEARSAL SCHEDULE

A general rehearsal calendar will be issued at the Orientation Meeting. Students are expected to be available for every rehearsal shown unless noted on their registration form. After casting, specific calendar will be issued for each role.

SCHEDULE CONFLICTS

Please indicate any and all pre-existing schedule conflicts on your registration. We try to work around them. However, do not schedule anything further that conflicts with the schedule, unless you have checked with the Director first. Otherwise this will result in unexcused absences

REHEARSAL ATTENDANCE

An excused absence consists only of the following:

a previously scheduled conflict indicated on your registration and approved by the Directors

illness – a phone call is required

The role will go to an understudy if there are 2 unexcused absences or 3 late arrivals. Cast member might be allowed to remain in cast in lesser role, at discretion of Directors.

The attendance requirement is firm. Prompt arrival is obligatory. Cast members are expected to be available for every rehearsal shown unless indicated as a schedule conflict on their registration form. As stated above, we do try to work around schedule conflicts; however, you are expected not to schedule anything further that conflicts with any portion of the general schedule.

So take your calendar with you when scheduling those orthodontist or other appointments.

LATE ARRIVAL

Late arrival of more than 5 min. is considered unexcused absence.

TEAMWORK

Every cast member is an essential member of the team. Courtesy to each other is required. Bossiness, rudeness, bullying, or other attitude difficulties will not be tolerated. Cast member will receive one warning only. If the situation persists after the warning, a parent conference will be required. If the behavior persists after the conference, the cast member will be removed without refund. Or, the parent/guardian will have the option of accompanying the student to each and every rehearsal to prevent the behavior.

SNACKS & WATER BOTTLE

There are snack breaks during rehearsals of 2 hours or more. If you wish to bring a snack, it should be quick and healthy. Do not bring sugar or any type of soda pop. Trips to nearby stores or restaurants are not allowed. Students must always bring a water bottle. Additionally, please see that the students do not eat sugar or soda pop right before coming to rehearsal or performance. In other words, if it's a last minute meal at McDonald's, the beverage should be juice rather than soda pop.

ATTIRE

Cast members should always wear comfortable casual clothing and closed shoes to rehearsal. No sandals or clogs of any kind.

CHANGES IN APPEARANCE

If any cast member will be getting contact lenses, braces, pierced ears, hairstyle changes, etc., please note this on your registration form. The appearance of the student is expected to remain as seen at the auditions unless we are notified at auditions.

E-MAIL COMMUNICATION REQUIRED

E-mail communication is the method used (other than notification of illness --- see above). Every parent/guardian or adult cast member is expected to check e-mail daily for updates. If this presents difficulty for you, we'll help you get an e-mail "buddy". Please request this on your Registration Form.

VOLUNTEERING

A volunteer requirement for each student's parent/guardian or other adult mentor. Northern Lights Junior Theatre is possible because of the help and support of our families. To keep the program running and also keep costs reasonable, volunteer participation is vital. If this volunteer commitment presents difficulty for you, please indicate this on your registration form at the Orientation Meeting.

We need you to volunteer approx. 15 hrs. (or more if you want!) to assist at various rehearsals, selling ads, sewing costume pieces, painting sets or any other number of tasks that go into a production.. Sign

up for these at Orientation Meeting. Each family **MUST** sign up for one of these tasks, or if this presents difficulty for you please indicate on your registration form.

Volunteering at the actual performances is welcome, but is not included in the above with the exception of Coordinators and Backstage Moms. Some of you only volunteer to take tickets or hand out programs, but we don't really need you for that. We **NEED YOU** at the other tasks mentioned above. Thanks in advance for this!

CASTING

All students who audition can expect to be cast, unless schedule conflicts or other issues arise. By auditioning, each student is agreeing to accept whatever role they are assigned. Withdrawing after casting is announced will be interpreted as not being willing to accept the role that has been assigned, and will preclude that student from participation in any future productions. . No refund will be available for students who withdraw after casting.

It is exciting to offer the very best youth theatre possible.

Our high standards enable the students to achieve a highly polished result.

We look for to your commitment.